

# Get Started With Classical Music: Part 2

More interested in listening to a full orchestra than a solo violin? More interested in vocal music than instrumental? That's where *genres/subgenres* come in! Most classical music listeners develop a preference for particular styles.

Here are some of the most common ones:

- Opera: opera buffa, opera seria, verismo, bel canto, grand opera, music drama
- Orchestral music: symphony, concerto, overture, symphonic poem, ballet, incidental music, suite
- **Chamber music:** piano trio, string quartet, instrumental sonata, instrumental duo/trio/quartet/quintet/etc!
- Art song: Lieder, mélodie, vocal chamber music
- Choral music: oratorio, mass, cantata, motet, vespers
- Solo instrumental: instrumental sonata, étude, prelude, nocturne

Each of these genres/subgenres has its own set of standard characteristics, structures/forms, and other defining features. Each one has its own story of how it began, was brought to prominence, and has developed since - we highly recommend reading up on your favourite kinds of music!

Digital music collections usually categorise everything as "classical", rather than including more defining terms. By becoming familiar with the different genres/sub-genres, you will be able to identify the a specific genre/subgenre a piece of music may fall under. Sometimes there are clues in the title (for example, Mozart's "Piano Sonata No. 16 in C major"). You can often find useful information about a piece by searching the name of the piece and composer in your favourite search engine. Feel free to email us if you need some extra help - contact@soundgardenclassical.com!

Here are some suggested works to get you started for each of the main genres we've listed. Listen to the works and see what you can find out about them and about the composers who created them!

#### **Opera**

George Frideric Handel - Alcina: Tornami a vagheggiar
Wolfgang Amadeus Mozart- Don Giovanni: Madamina, il catalogo è questo
Giacomo Meyerbeer - Les Huguenots: Nobles seigneurs, salut!
Vincenzo Bellini - Norma: Mira, o Norma
Richard Wagner - Tristan und Isolde: Isolde kommt!
John Adams - Nixon in China: The people are the heroes now

### **Orchestral Music**

Ludwig van Beethoven: Symphony No. 9 in D minor Dmitri Shostakovich - Violin Concerto No. 1 in A minor Richard Strauss - Don Juan Richard Wagner - Tristan und Isolde: Prelude Edvard Grieg - Peer Gynt (Op. 23) Igor Stravinsky - Petrushka: Russian Dance

#### **Chamber Music**

Wolfgang Amadeus Mozart – Clarinet Quintet Franz Schubert – Piano Trio No. 2 in E-flat major Felix Mendelssohn – Octet in E-flat major Antonín Dvořák – String Quartet No. 12 in F major Debussy – Sonata for Flute, Viola and Harp Philip Glass – Symphony For Eight

### **Art Song**

Robert Schumann – Dichterliebe: Im wunderschönen Monat Mai Lili Boulanger – Quatre chants: Reflets Ivor Gurney – Five Elizabethan Songs: Sleep Pietro Mascagni – La tua stella Fernando Obradors – Canciones Clásicas Españolas: La mi sola, Laureola Maurice Ravel – Chansons madécasses: Nahandove

### **Choral Music**

Rabanus Maurus - Veni creator spiritus Johann Sebastian Bach - Christmas Oratorio: Ehre sei Gott in der Höhe Franz Schubert - Mass No. 2 in G major: Credo Sergei Rachmaninoff - Vespers: Bogoroditse Devo (Богородице Дѣво) Benjamin Britten - War Requiem: Libera me John Tavener - The Lamb

## **Solo Instrumental**

Sergei Rachmaninoff - Prelude in C-sharp minor Niccolò Paganini - 24 Caprices for Violin: Caprice No. 24 in A minor Claude Debussy - Syrinx Isaac Albéniz - Asturias (Leyenda)

