



Listening Prompts

The purpose of these questions is to provide a starting point as you reflect on a song/work of your choice. You can choose an unfamiliar song or work, or something that you already know. You can use additional resources such as books or the internet to help with your responses. This is not a test - no one will see your responses unless you choose to share them. Think of it as a journal entry!

These questions are suitable for any genre, but if you would like some classical works to get you started, we have listed some of our selections at the end of this document. Happy listening!

Before you start...

Name of song/work:

Name of composer or songwriter/s:

Name/s of performer/s:

Have you heard this song/work before?

Why did you choose this song/work?

How are you feeling right now?



Press play on your device



Listen closely...

Which instruments can you hear? If you aren't sure, can you name the family (voices, strings, brass, etc.)? Are there any unusual sounds/instruments?

Can you hear any tunes/lines of melody or harmony? Do they happen at the same time or are they played/sung separately? Can you sing/hum them?

How important do you think words are to this piece of music? If there are spoken or sung words, can you identify the language? What is the text about?

How fast is the music? Does it generally stay at the same speed (tempo), or does it change? Can you clap your hands/tap/etc. in time with the music?

Is the music generally loud or soft? Does it change?

Can you identify any changes of key, tonality, and/or mood?

What do you think the composer or songwriter was trying to express?

Reflections...

How would you describe this music?

What did you like about this music?

What didn't you like about this music?

Was there anything that surprised you?

Did the music prompt you to remember or imagine anything?

Did the music trigger any particular emotion/s (positive or negative)?

Overall, did you enjoy it?

Now that you have filled in your answers, have another listen. You can add to/change your answers, or simply enjoy!

Feel free to contact us if you have any questions or would like to discuss your answers:
soundgardencontact@gmail.com. We would love to hear from you!





Monteverdi, Mozart, Mahler, motet, madrigal, melisma, moderato...the world of classical music can seem overwhelming!

We've designed an **online crash course** covering the basics of **classical music history**, from the Medieval Era through to today. Part I: Early Music (476-1600 AD) is *available now!*



...to claim your spot.

Use the code "SGLAUNCH" to obtain 20% off the usual price of 30€! Code valid until December 13th, 2020.

Click the "sign up here" button above to get involved!

You can also join up to our Facebook group - *Friends of Sound Garden : classical music immersion* - where you can connect with other listeners and learners to share your classical music discoveries, ask questions, find resources, and much more.

Listening List

Bach – St. Matthew's Passion, BWV 244: Part II: Erbarme dich

Handel – Giulio Cesare, HWV 17: V'adoro, pupille

Mozart – Piano Sonata No. 12 in F major, K. 332: II. Adagio

Schubert – Die Forelle, D. 550

Britten – Peter Grimes:
Prologue: Interlude 1: On the beach (Dawn)

Respighi – Trittico boticelliano, P. 151: I. La Primavera

Debussy – Prélude à l'après-midi d'un faune

Amy Beach – Young Birches, Op. 128, No. 2

Dukas – L'apprenti sorcier

Dvořák – Rusalka: Měsíčku na nebi hlubokém

Ginastera – Harp Concerto, Op. 25: I. Allegro giusto

Tchaikovsky – String Sextet in D Minor, Op. 70

Copland – Fanfare for the Common Man

Jenkins – Adiemus

Reich – Different Trains: America, Before the War

Pärt – Spiegel im Spiegel

Ligeti – Lux aeterna

Stockhausen – Gruppen für drei Orchester: Werk Nr. 6